

Luke J. Malewicz

Education

M.M. Jazz Arts, *Manhattan School of Music*, New York, NY

Performer's Certificate, *Indiana University*, Bloomington, IN

B.M. Trombone Performance, Jazz Studies, *Indiana University*, Bloomington, IN

Kappa Kappa Psi National Honorary Band Fraternity

Teaching Experience

Private Studio Teaching

- Taught students from beginning to advanced
- Created original and personalized exercises and routines
- Donald S. Reinhardt's Pivot System
 - Focuses on different embouchure types and their tendencies. Geared towards students with embouchure issues or players that have hit a plateau and cannot advance with their current method of practice.
- "Natural Trombone Playing"
 - An original approach that focuses on the instruments natural tendencies to make playing as effortless as possible. This approach allows for greater technical facility as well as a fuller sound.

Moraine Valley Community College, Palos Hills, IL

- Adjunct Trombone Professor

Naperville North and Central High School, Naperville, IL

- Low Brass Instructor

Carl Sandburg High School, Orland Park, IL, *trombone instructor*

Quinlan and Fabish, Burr Ridge, IL, *low brass instructor*

Ellman's Music Center, Naperville, IL, *trombone instructor*

Clinics, Guest Artist Performances

University of Mary Jazz Festival Guest Artist, Bismarck, ND

University of Indianapolis Jazz Night Featured Artist, Indianapolis, IN

East Hubbard Jazz Orchestra Featured Artist at Jazz in the Meadows, Rolling Meadows, IL

DePaul University Trombone Studio Masterclass

Big Bad Bones (with Luis Bonilla) Jazz in The Meadows, Rolling Meadows, IL

Big Bad Bones (with Luis Bonilla) Clinics, New Trier High School, Oswego High School, Matea Valley High School

Northeastern Illinois University, Trombone Clinic and Performance, Chicago, IL

New Trier Jazz Festival Clinic "Thoughtful Improvisation Through Motivic Development"

Winnetka, IL

Carl Sandburg High School All State Jazz Conference Performance, Peoria, IL
Jefferson Junior High, Woodridge, IL
Indiana University, Bloomington, IN

- Presented a lecture about trombone techniques in relation to jazz
- Guest trombone instructor

Published Articles

Moving Beyond the Blues Scale, *The Instrumentalist*

Performance Experience (Concerts, Ensembles and Notable Venues)

Notable Concerts:

Big Bad Bones (with Luis Bonilla) Jazz Kitchen, Indianapolis, IN
Heritage Quartet, All Souls Jazz Festival, Chicago, IL
Big Bad Bones (with Luis Bonilla, John Yao, and Frank Cohen), Center City Jazz Festival
Philadelphia, PA
Big Bad Bones (with Luis Bonilla, John Yao, and Frank Cohen), Andy's Jazz Club, Chicago, IL
Victor Garcia Organ Septet, Latin Jazz Festival, Chicago, IL
Heritage Quintet, New Trier Jazz Festival, Winnetka, IL
Heritage Quintet, Cliff Bell's, Detroit, MI
Heritage Quartet, Szósta Po Południu, Warsaw, Poland
Heritage Quartet, Harris Piano Jazz Bar, Kraków, Poland
Heritage Quintet, Andy's Jazz Club CD Release, Chicago, IL

Current Ensembles:

Heritage Jazz Orchestra (leader and trombonist)
Chicago Jazz Orchestra (trombone)
Heritage Quartet (trombone and composer)
Big Bad Bones under the direction of Luis Bonilla (lead trombone and musical director)

Other Performing Ensembles (substitute):

Vanguard Jazz Orchestra (trombone in Thad Jones Mel Lewis jazz band)
LowDown Brass Band (trombone in original brass band)

Notable Venues:

Szósta Po Południu (Warsaw, Poland), Harris Piano Jazz Bar (Kraków, Poland), Green Mill, Andy's Jazz Club, Jazz Showcase, Rialto Theater, Copernicus Center Theater, Harold Washington Library Center's Cindy Pritzker Auditorium, Reva and David Logan Center for the Arts at the University of Chicago, Taste of Chicago, Wentz Concert Hall at North Central College, WGN Studios, Skokie Theater, Rolling Meadows Jazz Festival, Drake Hotel, Palmer House, Four Seasons Hotel, Untitled, Krannert Center for the Performing Arts at the University of Illinois, Jazz Kitchen (Indianapolis, IN), Time Restaurant (Philadelphia, PA), Chris's Jazz Café (Philadelphia, PA), Bears Place (Bloomington, IN), Dizzy's Club Coca Cola (New York, NY), Carnegie Hall (New York, NY)

Recordings

Chris Davis Jazztet,
Luke Malewicz Quintet, *Green Ruins*
S. Joel Norman, *Traveling Light*
Tim Seisser Quintet (TS5), *One for All*
Heisenberg Uncertainty Players, *Emergency Postcards*
S. Joel Norman, *Take it in Stride*
Manhattan School of Music Afro-Cuban Jazz Orchestra & Bobby Sanabria,
Tito Puente Masterworks Live!!!
Tim Seisser Quintet (TS5), *Live in Chicago*

Television Appearances

WGN Midday News, Luke Malewicz's Heritage Quintet, Chicago, IL
WGN Midday News, Mary Wilson and the Four Tops, Chicago, IL
WGN Midday News, S. Joel Norman, Chicago, IL
WGN Midday News, Heisenberg Uncertainty Players, Chicago, IL
PBS "Live at the Alley." S. Joel Norman. Valparaiso, IN

Additional Experience and Skills

Experience in music composition and arranging.
Ability to teach and play jazz and classical music, with understanding of their similarities and differences (including harmonic progression, rhythm and meter, timbre and tone control, articulation and style)
Experience with Sibelius and Finale music notation software.
Basic functional piano skills.
Experience in teaching aural skills and ear training.